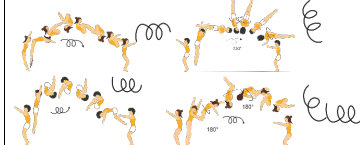
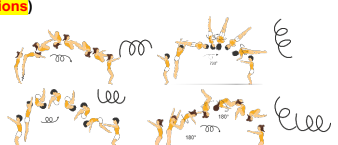


# AER COP 2025-2028 V4.2.3 (published on October 14, 2024) – Clarifications / Corrections – December 4, 2024

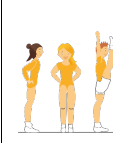
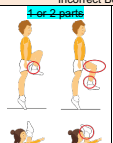
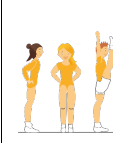
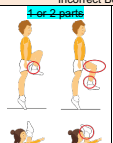
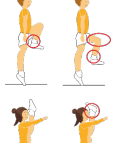
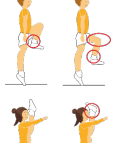
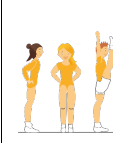
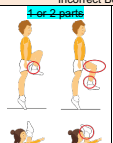
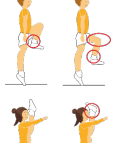
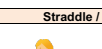
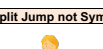
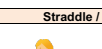
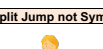
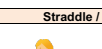
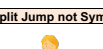
Below are some corrections in the Final Draft CoP 2025-2028 Version 4.2.3 published on October 14, 2024.

**Blue:** Delete.

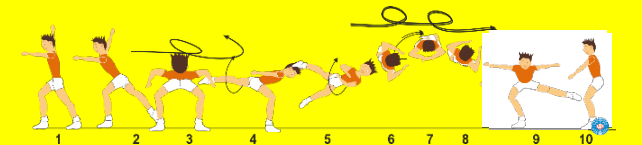
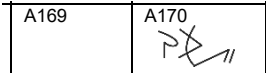
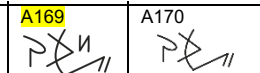
**YELLOW:** Corrections

| #                                        | Pg    | Article                     | CURRENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                           |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
|------------------------------------------|-------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|-----|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|
| COVER PAGE                               |       |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                       |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 1                                        | Cover | Date                        | Date of publication: 22 April 2024                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Update of the publication date as when FIG publish officially.                                                                                                                                                                                        |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| PART 1 – GENERAL INFORMATION – CHAPTER 1 |       |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                       |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 2                                        | 8     | 1.5 The Categories          | AEROBIC Dance & AEROBIC Step with specific FIG rules (See Appendix 3 and 4)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | AEROBIC Dance & AEROBIC Step with specific FIG rules (See Appendix 1 and 2)                                                                                                                                                                           |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 3                                        | 10    | 1.12 Judges' Seating        | <div>JUDGES PANEL A</div> <table><tr><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td><td>T</td><td>CJP</td><td>Sec</td><td>D</td><td>D</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td></tr><tr><td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td></td><td></td><td></td><td>1</td><td>2</td><td>4</td><td>4</td><td>5</td><td>5</td><td>6</td></tr></table> <div>JUDGES PANEL B</div> <table><tr><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td><td>T</td><td>CJP</td><td>Sec</td><td>D</td><td>D</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td></tr><tr><td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td></td><td></td><td></td><td>1</td><td>2</td><td>4</td><td>4</td><td>5</td><td>5</td><td>6</td></tr></table> | E                                                                                                                                                                                                                                                     | A | E | A   | E   | A | T | CJP | Sec | D | D | A | E | A | E | A | 1 | 1 | 2 | 2 | 3 | 3 |  |  |  | 1 | 2 | 4 | 4 | 5 | 5 | 6 | E | A | E | A | E | A | T | CJP | Sec | D | D | A | E | A | E | A | 1 | 1 | 2 | 2 | 3 | 3 |  |  |  | 1 | 2 | 4 | 4 | 5 | 5 | 6 | <div>JUDGES PANEL A</div> <table><tr><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td><td>T</td><td>CJP</td><td>Sec</td><td>D</td><td>D</td><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td></tr><tr><td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td></td><td></td><td></td><td>1</td><td>2</td><td>4</td><td>4</td><td>5</td><td>5</td><td>6</td></tr></table> <div>JUDGES PANEL B</div> <table><tr><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td><td>A</td><td>T</td><td>CJP</td><td>Sec</td><td>D</td><td>D</td><td>E</td><td>A</td><td>E</td><td>A</td><td>E</td></tr><tr><td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td></td><td></td><td></td><td>1</td><td>2</td><td>4</td><td>4</td><td>5</td><td>5</td><td>6</td></tr></table> | E | A | E | A | E | A | T | CJP | Sec | D | D | E | A | E | A | E | 1 | 1 | 2 | 2 | 3 | 3 |  |  |  | 1 | 2 | 4 | 4 | 5 | 5 | 6 | E | A | E | A | E | A | T | CJP | Sec | D | D | E | A | E | A | E | 1 | 1 | 2 | 2 | 3 | 3 |  |  |  | 1 | 2 | 4 | 4 | 5 | 5 | 6 |
| E                                        | A     | E                           | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | E                                                                                                                                                                                                                                                     | A | T | CJP | Sec | D | D | A   | E   | A | E | A |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 1                                        | 1     | 2                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                     | 3 |   |     |     | 1 | 2 | 4   | 4   | 5 | 5 | 6 |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| E                                        | A     | E                           | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | E                                                                                                                                                                                                                                                     | A | T | CJP | Sec | D | D | A   | E   | A | E | A |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 1                                        | 1     | 2                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                     | 3 |   |     |     | 1 | 2 | 4   | 4   | 5 | 5 | 6 |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| E                                        | A     | E                           | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | E                                                                                                                                                                                                                                                     | A | T | CJP | Sec | D | D | E   | A   | E | A | E |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 1                                        | 1     | 2                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                     | 3 |   |     |     | 1 | 2 | 4   | 4   | 5 | 5 | 6 |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| E                                        | A     | E                           | A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | E                                                                                                                                                                                                                                                     | A | T | CJP | Sec | D | D | E   | A   | E | A | E |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 1                                        | 1     | 2                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                     | 3 |   |     |     | 1 | 2 | 4   | 4   | 5 | 5 | 6 |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| PART 2 – JUDGING – CHAPTER 3 – CJP       |       |                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                       |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 4                                        | 13    | 2.1.B Function and Criteria | The SUPERIOR JURY must: (see also the Appendix to the CoP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The SUPERIOR JURY must: (see also the FIG T.R. Section 1 Art. 7.8.1)                                                                                                                                                                                  |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 5                                        | 13    | 2.2.B Criteria              | B. CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | B. CRITERIA (See also FIG T.R. Section 1 Art. 7.13)                                                                                                                                                                                                   |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 6                                        | 17    | 3.3 Deduction Criteria      | K. PROHIBITED LANDING (-0.5/each time)<br>All Male gymnasts: Acrobatic Elements A-1 to A-5 (including variation), landing in Split position is <u>not allowed</u> regardless of categories.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | K. PROHIBITED LANDING (-0.5/each time)<br>All Male gymnasts: Acrobatic Elements A-1 to A-5 (including variation), landing in Sagittal / Frontal Split position is <u>not allowed</u> regardless of categories.                                        |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 7                                        | 19    | 3.5 Acro and Prohibited     | PROHIBITED MOVES / LANDING:<br>♦ P-4) Salto more than 360°<br>♦ Male gymnasts (All categories): Acrobatic Variations landing in Split position is considered as Prohibited Landing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | PROHIBITED MOVES / LANDING:<br>♦ P-4) Salto more than 360° (with or without twist – including variations)<br>♦ Male gymnasts (All categories): Acrobatic variations landing in Sagittal / Frontal Split position is considered as Prohibited Landing. |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |
| 8                                        | 19    | 3.5 Acro and Prohibited     | PROHIBITED MOVES<br>P-4) Salto more than 360° (with or without twist)<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROHIBITED MOVES<br>P-4) Salto more than 360° (with or without twist) – including variations<br>                                                                 |   |   |     |     |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |

| #                                                                | Pg                                                                                                                                                         | Article                                            | CURRENT                                                                                                                                                                                                                                                            | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                         |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|--------|---------------------------------|----------------------------------------|------------|------------------------|----------------------|
| 9                                                                | 20                                                                                                                                                         | 3.6 CJP Deduction Chart                            | <table><tr><td>K</td><td>Prohibited landing:<br/><b>Male gymnasts:</b> Acrobatic Variations landing in Split position</td></tr><tr><td>U</td><td><b>Junior:</b> Performing A-5 with twist<br/><b>Youth:</b> Performing A-5 without collaboration</td></tr></table> | K                                                                                                                                                                                                                                                   | Prohibited landing:<br><b>Male gymnasts:</b> Acrobatic Variations landing in Split position | U      | <b>Junior:</b> Performing A-5 with twist<br><b>Youth:</b> Performing A-5 without collaboration | <table><tr><td>K</td><td>Prohibited landing:<br/><b>Male gymnasts:</b> Acrobatic Variations landing in <b>Sagittal / Frontal</b> Split position</td></tr><tr><td>U</td><td><b>Junior:</b> Performing A-5 with twist <b>(including variations)</b><br/><b>Youth:</b> Performing A-5 without collaboration <b>(including variations)</b></td></tr></table> | K                                                                | Prohibited landing:<br><b>Male gymnasts:</b> Acrobatic Variations landing in <b>Sagittal / Frontal</b> Split position                                                                                                                 | U                      | <b>Junior:</b> Performing A-5 with twist <b>(including variations)</b><br><b>Youth:</b> Performing A-5 without collaboration <b>(including variations)</b>                                                                                   |          |         |        |                                 |                                        |            |                        |                      |
| K                                                                | Prohibited landing:<br><b>Male gymnasts:</b> Acrobatic Variations landing in Split position                                                                |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| U                                                                | <b>Junior:</b> Performing A-5 with twist<br><b>Youth:</b> Performing A-5 without collaboration                                                             |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| K                                                                | Prohibited landing:<br><b>Male gymnasts:</b> Acrobatic Variations landing in <b>Sagittal / Frontal</b> Split position                                      |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| U                                                                | <b>Junior:</b> Performing A-5 with twist <b>(including variations)</b><br><b>Youth:</b> Performing A-5 without collaboration <b>(including variations)</b> |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| PART 2 – JUDGING – CHAPTER 4 – DIFFICULTY                        |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 10                                                               | 21                                                                                                                                                         | 4.1 Difficulty Elements Table<br><b>GROUP B</b>    | <b>FAMILY 5 Form Jump</b><br><table><tr><td><b>FAMILY 5</b></td></tr><tr><td><b>Form Jump</b></td></tr><tr><td>Tuck</td></tr><tr><td>Cossack</td></tr><tr><td>Pike</td></tr><tr><td>Straddle</td></tr></table>                                                     | <b>FAMILY 5</b>                                                                                                                                                                                                                                     | <b>Form Jump</b>                                                                            | Tuck   | Cossack                                                                                        | Pike                                                                                                                                                                                                                                                                                                                                                     | Straddle                                                         | <b>FAMILY 5 Form Jump</b><br><table><tr><td><b>FAMILY 5</b></td></tr><tr><td><b>Form Jump</b></td></tr><tr><td>Tuck</td></tr><tr><td>Cossack</td></tr><tr><td>Pike</td></tr><tr><td>Straddle / <b>Frontal Split</b></td></tr></table> | <b>FAMILY 5</b>        | <b>Form Jump</b>                                                                                                                                                                                                                             | Tuck     | Cossack | Pike   | Straddle / <b>Frontal Split</b> |                                        |            |                        |                      |
| <b>FAMILY 5</b>                                                  |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| <b>Form Jump</b>                                                 |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Tuck                                                             |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Cossack                                                          |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Pike                                                             |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Straddle                                                         |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| <b>FAMILY 5</b>                                                  |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| <b>Form Jump</b>                                                 |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Tuck                                                             |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Cossack                                                          |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Pike                                                             |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Straddle / <b>Frontal Split</b>                                  |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 11                                                               | 21                                                                                                                                                         | 4.2 Basic Rules for performing Difficulty Elements | 1 <sup>st</sup> bullet:<br>• Maximum of 8 Difficulty Elements.                                                                                                                                                                                                     | Add bracket in 1 <sup>st</sup> bullet:<br>Maximum of 8 Difficulty Elements <b>(for Senior; 0.3-1.0)</b> .                                                                                                                                           |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 12                                                               | 24                                                                                                                                                         | Family 3 Leg Circle                                | Add a line after the sentence below:<br>All elements in Family 3 must be performed with the full rotation of the legs.                                                                                                                                             | Add a line after the sentence below:<br>All elements in Family 3 must be performed with the full rotation of the legs.<br><b>All elements with “Airborne Twists” in Family 3 (A308, A309, A310, A319, A338, A340) must show the airborne phase.</b> |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 13                                                               | 24                                                                                                                                                         | Family 3 Helicopter                                | 4 <sup>th</sup> bullet:<br>• Hands/arms must not hold <b>/support</b> the legs during the rotation.                                                                                                                                                                | 4 <sup>th</sup> bullet:<br>Hands/arms must not hold the legs during the rotation.                                                                                                                                                                   |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| PART 2 – JUDGING – CHAPTER 5 – EXECUTION                         |                                                                                                                                                            |                                                    |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 14                                                               | 27                                                                                                                                                         | 5.7 Examples of Specific errors                    | First line:<br><table><tr><th>EXAMPLES</th><th>SMALL</th><th>MEDIUM</th><th>LARGE</th></tr><tr><td>Ending to Wenson – leg not immediately</td><td>0.1 (&lt;45°)</td><td>0.3 (45-<del>60</del>)</td><td>0.5 (&gt;<del>60</del>)</td></tr></table>                   | EXAMPLES                                                                                                                                                                                                                                            | SMALL                                                                                       | MEDIUM | LARGE                                                                                          | Ending to Wenson – leg not immediately                                                                                                                                                                                                                                                                                                                   | 0.1 (<45°)                                                       | 0.3 (45- <del>60</del> )                                                                                                                                                                                                              | 0.5 (> <del>60</del> ) | First line:<br><table><tr><th>EXAMPLES</th><th>SMALL</th><th>MEDIUM</th><th>LARGE</th></tr><tr><td>Ending to Wenson – leg not immediately</td><td>0.1 (&lt;45°)</td><td>0.3 (45-<b>120°</b>)</td><td>0.5 (&gt;<b>120°</b>)</td></tr></table> | EXAMPLES | SMALL   | MEDIUM | LARGE                           | Ending to Wenson – leg not immediately | 0.1 (<45°) | 0.3 (45- <b>120°</b> ) | 0.5 (> <b>120°</b> ) |
| EXAMPLES                                                         | SMALL                                                                                                                                                      | MEDIUM                                             | LARGE                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Ending to Wenson – leg not immediately                           | 0.1 (<45°)                                                                                                                                                 | 0.3 (45- <del>60</del> )                           | 0.5 (> <del>60</del> )                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| EXAMPLES                                                         | SMALL                                                                                                                                                      | MEDIUM                                             | LARGE                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Ending to Wenson – leg not immediately                           | 0.1 (<45°)                                                                                                                                                 | 0.3 (45- <b>120°</b> )                             | 0.5 (> <b>120°</b> )                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| 15                                                               | 28                                                                                                                                                         | 5.7 Examples of Specific errors                    | Family 3: Last line<br>Helicopter: Performed with arms holding legs<br><table><tr><td>Helicopter: Performed with arms holding legs</td><td></td><td>0.3</td><td></td></tr></table>                                                                                 | Helicopter: Performed with arms holding legs                                                                                                                                                                                                        |                                                                                             | 0.3    |                                                                                                | Family 3: Last line<br>Helicopter: Performed with arms holding <b>/ supporting</b> legs<br><table><tr><td>Helicopter: Performed with arms holding <b>/ supporting</b> legs</td><td></td><td>0.3</td><td></td></tr></table>                                                                                                                               | Helicopter: Performed with arms holding <b>/ supporting</b> legs |                                                                                                                                                                                                                                       | 0.3                    |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Helicopter: Performed with arms holding legs                     |                                                                                                                                                            | 0.3                                                |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |
| Helicopter: Performed with arms holding <b>/ supporting</b> legs |                                                                                                                                                            | 0.3                                                |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                     |                                                                                             |        |                                                                                                |                                                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                                                                                                                                                                                                       |                        |                                                                                                                                                                                                                                              |          |         |        |                                 |                                        |            |                        |                      |

| #                                                                                                        | Pg                                                                                                | Article                                                                                              | CURRENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
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| 16                                                                                                       | 30                                                                                                | General Errors Chart                                                                                 | <p>Delete “AMP Sequence (8-ct)” and delete examples of -0.3 as follows:</p> <table><tr><th colspan="3">GENERAL ERRORS</th></tr><tr><th>EXAMPLES</th><th>SMALL<br/>-0.1</th><th>MEDIUM<br/>-0.3</th></tr><tr><td><br/>AMP Sequence (8-ct)</td><td><br/>1-or-2-pairs</td><td><br/>3-or-more-pairs</td></tr></table> | GENERAL ERRORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  | EXAMPLES | SMALL<br>-0.1                                                                     | MEDIUM<br>-0.3                                                                    | <br>AMP Sequence (8-ct) | <br>1-or-2-pairs | <br>3-or-more-pairs | <p>As below:</p> <table><tr><th colspan="3">GENERAL ERRORS</th></tr><tr><th>EXAMPLES</th><th>SMALL<br/>-0.1</th><th>MEDIUM<br/>-0.3</th></tr><tr><td></td><td></td><td></td></tr></table> | GENERAL ERRORS |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EXAMPLES                              | SMALL<br>-0.1 | MEDIUM<br>-0.3 |  |  |  |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| GENERAL ERRORS                                                                                           |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| EXAMPLES                                                                                                 | SMALL<br>-0.1                                                                                     | MEDIUM<br>-0.3                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| <br>AMP Sequence (8-ct) | <br>1-or-2-pairs | <br>3-or-more-pairs |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| GENERAL ERRORS                                                                                           |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| EXAMPLES                                                                                                 | SMALL<br>-0.1                                                                                     | MEDIUM<br>-0.3                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
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| 17                                                                                                       | 30                                                                                                | Specific Errors Chart                                                                                | <p>Straddle / Split Jump not symmetrical</p> <table><tr><th colspan="4">Straddle / Split Jump not Symmetrical</th></tr><tr><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td></tr></table>        | Straddle / Split Jump not Symmetrical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |          |  |  |                         |                                                                                                   |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  | <p>Add: -0.1 and -0.3 of Split jump as same as Straddle jump asymmetry as below:</p> <table><tr><th colspan="4">Straddle / Split Jump not Symmetrical</th></tr><tr><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td></tr></table> | Straddle / Split Jump not Symmetrical |               |                |                                                                                     |  |  |  |  |  |  |  |  |
| Straddle / Split Jump not Symmetrical                                                                    |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
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| Straddle / Split Jump not Symmetrical                                                                    |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
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| PART 2 – JUDGING – CHAPTER 5 – ARTISTRY                                                                  |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |
| 18                                                                                                       | 33                                                                                                | 2. Aerobic Content                                                                                   | <p>Add a paragraph before “<b><u>Aerobic Content must have:</u></b>” to clarify the AMP Sequence.</p> <p>AMP Sequence means, a <u>complete 8-count</u> (set) of movements with aerobic movement patterns with adequate intensity performed in a musical phrase (from the <u>1st beat to the 8th beat</u>) to stay with the music. AMP Sequence performed with <u>less than 8 complete counts</u>; it will not be recognized as 1 AMP sequence/set.</p> <p><b><u>ADD HERE</u></b></p> <p><b><u>Aerobic Content must have:</u></b></p>                                 | <p>Add a paragraph before “<b><u>Aerobic Content must have:</u></b>” to clarify the AMP Sequence.</p> <p>AMP Sequence means, a <u>complete 8-count</u> (set) of movements with aerobic movement patterns with adequate intensity performed in a musical phrase (from the <u>1st beat to the 8th beat</u>) to stay with the music. AMP Sequence performed with <u>less than 8 complete counts</u>; it will not be recognized as 1 AMP sequence/set.</p> <p><b><u>AMP Sequence may include Low Impact movements with <u>feet not moving for maximum of 3-counts consecutively</u> (within a set), which is also recognized as a sequence / set. However, repetitively performing stationary AMP Sequences may affect the evaluation of Quality / Variety, as well as in the General Content (Fluency).</u></b></p> <p><b><u>Aerobic Content must have:</u></b></p> |  |  |          |                                                                                   |                                                                                   |                                                                                                          |                                                                                                   |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                       |               |                |                                                                                     |                                                                                     |                                                                                     |                                                                                     |  |                                                                                     |                                                                                     |                                                                                     |  |

| #                                             | Pg                                                         | Article                               | CURRENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                                                                                                              |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
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| 19                                            | 38                                                         | 5. Performance                        | <Technical Presentation (Quality)><br><b>Deduction (reduce) from the scale score at the end:</b> <ul style="list-style-type: none"><li>If the routine is performed with <b>1 touch</b> / Multiple Touches / Fall, the A-Jury will reduce -0.5</li></ul>                                                                                                                                                                                                                                                                                                                                          | <Technical Presentation (Quality)><br><b>Deduction (reduce) from the scale score at the end:</b><br>If the routine is performed with Multiple Touches / Fall, the A-Jury will reduce -0.5                                                                                                                                                |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Appendix 01 – AEROBIC DANCE                   |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 20                                            | 45                                                         | Artistry                              | <table><tr><th colspan="3">DEDUCTION (Reduce)</th></tr><tr><th>Criteria</th><th>Details</th><th>Reduce</th></tr><tr><td rowspan="2">Dance Content</td><td>Missing 6 AMP sets in Dance Style</td><td>-0.5 (each set)</td></tr><tr><td>Missing 2<sup>nd</sup> Style</td><td>-0.5</td></tr><tr><td>General Content</td><td>Missing zone / area</td><td>-0.5</td></tr><tr><td rowspan="2">Artistic Routine</td><td>Missing Theme</td><td>-0.5</td></tr><tr><td>Missing Opening / Introduction</td><td>-0.5</td></tr><tr><td>Performance</td><td>Performed with a FALL</td><td>-0.5</td></tr></table> | DEDUCTION (Reduce)                                                                                                                                                                                                                                                                                                                       |  |  | Criteria | Details | Reduce | Dance Content | Missing 6 AMP sets in Dance Style | -0.5 (each set) | Missing 2 <sup>nd</sup> Style | -0.5 | General Content | Missing zone / area | -0.5 | Artistic Routine | Missing Theme | -0.5 | Missing Opening / Introduction | -0.5 | Performance | Performed with a FALL | -0.5 | <table><tr><th colspan="3">DEDUCTION (Reduce)</th></tr><tr><th>Criteria</th><th>Details</th><th>Reduce</th></tr><tr><td rowspan="2">Dance Content</td><td>Missing 6 AMP sets in Dance Style</td><td>-0.5 (each set)</td></tr><tr><td>Missing 2<sup>nd</sup> Style / <b>more than 64 counts</b></td><td>-0.5</td></tr><tr><td rowspan="2">General Content</td><td>Missing zone / area</td><td>-0.5</td></tr><tr><td><b>Less than 3 collaborations</b></td><td>-0.5</td></tr><tr><td rowspan="2">Artistic Routine</td><td>Missing Theme</td><td>-0.5</td></tr><tr><td>Missing Opening / Introduction</td><td>-0.5</td></tr><tr><td>Performance</td><td>Performed with a FALL</td><td>-0.5</td></tr></table> | DEDUCTION (Reduce) |  |  | Criteria | Details | Reduce | Dance Content | Missing 6 AMP sets in Dance Style | -0.5 (each set) | Missing 2 <sup>nd</sup> Style / <b>more than 64 counts</b> | -0.5 | General Content | Missing zone / area | -0.5 | <b>Less than 3 collaborations</b> | -0.5 | Artistic Routine | Missing Theme | -0.5 | Missing Opening / Introduction | -0.5 | Performance | Performed with a FALL | -0.5 |
| DEDUCTION (Reduce)                            |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Criteria                                      | Details                                                    | Reduce                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Dance Content                                 | Missing 6 AMP sets in Dance Style                          | -0.5 (each set)                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
|                                               | Missing 2 <sup>nd</sup> Style                              | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| General Content                               | Missing zone / area                                        | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Artistic Routine                              | Missing Theme                                              | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
|                                               | Missing Opening / Introduction                             | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Performance                                   | Performed with a FALL                                      | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| DEDUCTION (Reduce)                            |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Criteria                                      | Details                                                    | Reduce                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Dance Content                                 | Missing 6 AMP sets in Dance Style                          | -0.5 (each set)                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
|                                               | Missing 2 <sup>nd</sup> Style / <b>more than 64 counts</b> | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| General Content                               | Missing zone / area                                        | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
|                                               | <b>Less than 3 collaborations</b>                          | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Artistic Routine                              | Missing Theme                                              | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
|                                               | Missing Opening / Introduction                             | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Performance                                   | Performed with a FALL                                      | -0.5                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Appendix 03 – JUNIOR WORLD CHAMPIONSHIPS      |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 21                                            | 53                                                         | CJP Deductions “K”                    | 2 <sup>nd</sup> bullet <ul style="list-style-type: none"><li>**A-5 in the Collaboration landing without partner(s) support/help</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2 <sup>nd</sup> bullet ADD to clarify: <ul style="list-style-type: none"><li>** <b>Acrobatic Elements</b> A-5 <b>(with or without twist)</b> in the Collaboration landing without partner(s) support/help</li></ul>                                                                                                                      |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 22                                            | 53                                                         | CJP Deductions “U**”                  | <ul style="list-style-type: none"><li>Performing A-5 (Salto 360°) with twist</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ADD: <ul style="list-style-type: none"><li>Performing A-5 (Salto 360°) with twist <b>(including variations)</b></li></ul>                                                                                                                                                                                                                |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Appendix 04 – WORLD YOUTH COMPETITION         |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 23                                            | 54                                                         | COLLABORATION                         | <b>Minimum of 2 collaborations</b><br>Minimum of 2 collaborations (Missing collaboration=Deduction in Artistry)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DELETE the 1 <sup>st</sup> line (repetition of same sentence) and keep only 2 <sup>nd</sup> line:<br>Minimum of 2 collaborations (Missing collaboration=Deduction in Artistry)                                                                                                                                                           |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 24                                            | 55                                                         | CJP Deductions “K”                    | 3 <sup>rd</sup> bullet <ul style="list-style-type: none"><li>** Acrobatic Elements <b>s</b> A-5 (with or without twist) in the Collaboration landing without partner(s) support/help</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                   | 3 <sup>rd</sup> bullet DELETE “s” as: <ul style="list-style-type: none"><li>**Acrobatic Elements A-5 (with or without twist) in the Collaboration landing without partner(s) support/help</li></ul>                                                                                                                                      |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 25                                            | 55                                                         | CJP Deductions “U**”                  | <ul style="list-style-type: none"><li>Performing A-5 without collaboration</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ADD: <ul style="list-style-type: none"><li>Performing A-5 without collaboration <b>(including variations)</b></li></ul>                                                                                                                                                                                                                  |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Appendix 05 – NATIONAL DEVELOPMENT            |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 26                                            | 57                                                         | CJP Deductions “U**”                  | <ul style="list-style-type: none"><li>Performing Acrobatic Elements (A-3 to A-5)</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ADD: <ul style="list-style-type: none"><li>Performing Acrobatic Elements (A-3 to A-5) <b>(including variations)</b></li></ul>                                                                                                                                                                                                            |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| Appendix 08 – DIFFICULTY ELEMENTS DESCRIPTION |                                                            |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                          |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |
| 27                                            | 65                                                         | A174 Explosive Capoeira ¼ twist to PU | <ol style="list-style-type: none"><li>Side support on one arm.</li><li>Swing one leg to show Capoeira in one arm support with lower leg at least parallel to the floor.</li><li>Push the body up into airborne.</li><li>Twist forward 90° in airborne to end in Push-up.</li></ol>                                                                                                                                                                                                                                                                                                               | <ol style="list-style-type: none"><li>Side support on one arm.</li><li>Swing <b>(kick)</b> one leg to show Capoeira <b>(angle of legs between 90°-180°)</b> in one arm support with lower leg at least parallel to the floor.</li><li>Push the body up into airborne.</li><li>Twist forward 90° in airborne to end in Push-up.</li></ol> |  |  |          |         |        |               |                                   |                 |                               |      |                 |                     |      |                  |               |      |                                |      |             |                       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |  |  |          |         |        |               |                                   |                 |                                                            |      |                 |                     |      |                                   |      |                  |               |      |                                |      |             |                       |      |

| #                                     | Pg  | Article                                              | CURRENT                                                                                                                                                                                                                                                                                                                                                                             | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------------------------------------|-----|------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 28                                    | 65  | A176<br>Explosive Capoeira<br>¾ twist to PU          | <ol style="list-style-type: none"> <li>Side support on one arm.</li> <li>Swing one leg to show Capoeira in one arm support with lower leg at least parallel to the floor.</li> <li>Push the body up into airborne.</li> <li>Twist backward 270° in airborne to end in Push-up.</li> </ol>                                                                                           | <ol style="list-style-type: none"> <li>Side support on one arm.</li> <li>Swing (kick) one leg to show Capoeira (angle of legs between 90°-180°) in one arm support with lower leg at least parallel to the floor.</li> <li>Push the body up into airborne.</li> <li>Twist backward 270° in airborne to end in Push-up.</li> </ol>                                                                                                               |
| 29                                    | 66  | A179<br>Explosive Capoeira<br>1 ¼ twist to PU        | <ol style="list-style-type: none"> <li>Side support on one arm.</li> <li>Swing one leg to show Capoeira in one arm support with lower leg at least parallel to the floor.</li> <li>Push the body up into airborne.</li> <li>Twist forward 540° in airborne to end in Push-up.</li> </ol>                                                                                            | <ol style="list-style-type: none"> <li>Side support on one arm.</li> <li>Swing (kick) one leg to show Capoeira (angle of legs between 90°-180°) in one arm support with lower leg at least parallel to the floor.</li> <li>Push the body up into airborne.</li> <li>Twist forward 540° in airborne to end in Push-up.</li> </ol>                                                                                                                |
| 30                                    | 70  | A276<br>Frontal Split<br>Planche to Lifted<br>Wenson | <ol style="list-style-type: none"> <li>A support in which the body is supported on both hands with straight arms.</li> <li>Hands may be turned out at the wrist or pointing towards the feet.</li> <li>Legs are in frontal split position (angle of legs between 180° and 120°).</li> <li>Hold for 2 seconds.</li> <li>The body line must not exceed 20° above parallel.</li> </ol> | ADD 6 <sup>th</sup> line:<br><ol style="list-style-type: none"> <li>A support in which the body is supported on both hands with straight arms.</li> <li>Hands may be turned out at the wrist or pointing towards the feet.</li> <li>Legs are in frontal split position (angle of legs between 180° and 120°).</li> <li>Hold for 2 seconds.</li> <li>The body line must not exceed 20° above parallel.</li> <li>End in Lifted Wenson.</li> </ol> |
| 31                                    | 75  | B420<br>Triple Axel                                  | 3 <sup>rd</sup> line:<br>3. While airborne, the body turns 1080°.                                                                                                                                                                                                                                                                                                                   | 3 <sup>rd</sup> line:<br>3. While airborne, the body turns 1260°.                                                                                                                                                                                                                                                                                                                                                                               |
| 32                                    | 78  | B459<br>Butterfly 2/1 Twist                          | Drawing of ending phase #9-10 should be same as phase #8-9 of B457<br>                                                                                                                                                                                                                            | Drawing of ending phase #9-10 should be same ending phase #8-9 of B457<br>                                                                                                                                                                                                                                                                                   |
| 33                                    | 86  | B568<br>2/1 Turns Pike<br>Jump                       | Value is:<br>0.9                                                                                                                                                                                                                                                                                                                                                                    | Value should be:<br>0.8                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 34                                    | 88  | Family 5<br>Form Jump                                | Base Name:<br>STRADDLE                                                                                                                                                                                                                                                                                                                                                              | ADD Base Name:<br>STRADDLE / FRONTAL SPLIT                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Appendix 09 – DIFFICULTY CHART</b> |     |                                                      |                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 35                                    | 102 | Group A<br>Family 1<br>A169                          | Add a shorthand for A169<br>                                                                                                                                                                                                                                                                     | Add a shorthand for A169<br>                                                                                                                                                                                                                                                                                                                               |

| #                      | Pg   | Article                                                                                                                                                                                                      | CURRENT                                                                                                                                                                                                   | CLARIFICATION / CORRECTIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
|------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|---------------------------------------------------------------------------------------------------------------|----------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--|--------------------------------------------------------------------------------------------|--|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|--|--|--|--|--|--|
| 36                     | 103  | Group B<br>Family 4<br>Line 460                                                                                                                                                                              | Re-arrange places as in page 79.<br><table><tr><td>B465</td><td>B466</td><td>B467</td><td>B468</td><td>B469</td><td>B470</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> | B465                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | B466  | B467 | B468                                                                                                          | B469     | B470 |                                                                                                                                                                                                              |                |  |                                                                                            |  |  | Delete B466 and move B465 to B466<br>Correct the B468 shorthand as in page 79<br><table><tr><td>B465</td><td>B466</td><td>B467</td><td>B468</td><td>B469</td><td>B470</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> | B465 | B466 | B467 | B468 | B469 | B470 |  |  |  |  |  |  |
| B465                   | B466 | B467                                                                                                                                                                                                         | B468                                                                                                                                                                                                      | B469                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | B470  |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
|                        |      |                                                                                                                                                                                                              |                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
| B465                   | B466 | B467                                                                                                                                                                                                         | B468                                                                                                                                                                                                      | B469                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | B470  |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
|                        |      |                                                                                                                                                                                                              |                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
| 37                     | 103  | Group B<br>Family 5<br>Title Line                                                                                                                                                                            | <b>Family 5 – Dynamic Jump (Base Name: Tuck, Cossack, Pike, Straddle) <del>Compulsory for IM</del></b>                                                                                                    | Delete and ADD:<br><b>Family 5 – Dynamic Jump (Base Name: Tuck, Cossack, Pike, Straddle / Frontal Split) <del>Compulsory for IM</del></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
| Appendix 10 – GLOSSARY |      |                                                                                                                                                                                                              |                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
| 38                     | 105  | Glossary<br>“C”                                                                                                                                                                                              | Add definition of “Capoeira” after “Canon”                                                                                                                                                                | <b>“Capoeira”</b><br>Capoeira is an Afro-Brazilian martial art and game that includes elements of dance, acrobatics, music and spirituality. The body action includes a kick (90° - 180°) while the body is supported on one arm.<br><table><tr><td>Canon</td><td></td><td>MP / TR / GR / AD / AS: Competitors are performing a movement in a time lag (one after another) deliberately.</td></tr><tr><td>Capoeira</td><td></td><td>Capoeira is an Afro-Brazilian martial art and game that includes elements of dance, acrobatics, music and spirituality. The body action includes a kick (90° - 180°) while the body is supported on one arm.</td></tr><tr><td>Chassé (chase)</td><td></td><td>Originated from Ballet terminology. To move with following foot to chase the leading foot.</td></tr></table> | Canon |      | MP / TR / GR / AD / AS: Competitors are performing a movement in a time lag (one after another) deliberately. | Capoeira |      | Capoeira is an Afro-Brazilian martial art and game that includes elements of dance, acrobatics, music and spirituality. The body action includes a kick (90° - 180°) while the body is supported on one arm. | Chassé (chase) |  | Originated from Ballet terminology. To move with following foot to chase the leading foot. |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
| Canon                  |      | MP / TR / GR / AD / AS: Competitors are performing a movement in a time lag (one after another) deliberately.                                                                                                |                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |
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| Chassé (chase)         |      | Originated from Ballet terminology. To move with following foot to chase the leading foot.                                                                                                                   |                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                               |          |      |                                                                                                                                                                                                              |                |  |                                                                                            |  |  |                                                                                                                                                                                                                                                        |      |      |      |      |      |      |  |  |  |  |  |  |